

Don't Get Around Much Anymore



C

T 7 5 3 1 0 | 0 : 1 2 3 4 | 7 5 3 1 0 | 3 : 2 1 0 |

A
B C G | 0 | 0 | 0 | 0 | 0 |

0 | 0 | 0 | 0 | 0 | 0 |

Guitar Chords: C (Tunings: T 7 5 3 1 0), A7 (Tunings: 7 5 3 1 0), C (Tunings: 0 : 1 2 3 0 3 4), A7 (Tunings: 3 : 2 1 0)

D7

D9

G7

C

To $\ddot{\oplus}$

7 1 0 2 0 | 2 5 7 : | 0 1 2 3 0 3 4 | 0 : 0 0 7 0 : |

0 | 2 6 7 : | 0 3 4 | 0 | 0 | 0 |

0 | 2 5 7 : | 0 3 4 | 0 | 0 | 0 |

Guitar Chords: D7 (Tunings: 7 1 0 2 0), D9 (Tunings: 2 5 7 :), G7 (Tunings: 0 3 4), C (Tunings: 0 : 0 0 7 0 :)

C7

Dm7

F \sharp dim

C

3 3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 5 : 3 3 |

3 3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 5 : 3 3 |

3 3 3 3 3 3 3 | 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 5 : 3 3 |

Guitar Chords: C7 (Tunings: 3 3 3 3 3 3 3), Dm7 (Tunings: 5 5 5 5 5 5), F \sharp dim (Tunings: 3 3 3 3 3 3 3), C (Tunings: 5 : 3 3)

Dm7

F \sharp dim

G7

D.C.

4 0 3 4 0 3 4 | 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 2 : 3 4 5 |

4 0 3 4 0 3 4 | 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 2 : 3 4 5 |

4 0 3 4 0 3 4 | 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 2 : 3 4 5 |

Guitar Chords: Dm7 (Tunings: 4 0 3 4 0 3 4), F \sharp dim (Tunings: 5 5 5 5 5 5), G7 (Tunings: 2 : 3 4 5), D.C. (Tunings: 2 : 3 4 5)

$\ddot{\oplus}$ G7

C

G7

C

7 0 1 2 0 0 3 0 | 0 7 0 7 0 . | 7 0 1 2 0 0 3 0 | 0 7 0 7 0 . |

0 | 0 | 0 | 0 | 0 | 0 |

Guitar Chords: G7 (Tunings: 7 0 1 2 0 0 3 0), C (Tunings: 0 7 0 7 0 .), G7 (Tunings: 7 0 1 2 0 0 3 0), C (Tunings: 0 7 0 7 0 .)

→適当に繰り返し、だんだん小さく

G7

C

7 8 9 10 8 6 7 | 8 8 8 8 8 . | 7 12 12 12 12 - |

8 | 8 | 8 | 8 | 8 | 8 |

8 | 8 | 8 | 8 | 8 | 8 |

Guitar Chords: G7 (Tunings: 7 8 9 10 8 6 7), C (Tunings: 8 8 8 8 8 .), G7 (Tunings: 7 12 12 12 12 -)

↑ハーモニクス (12flet)